

Moe Eisteddfod Rules & Regulations 2026

All entries are subject to the following rules:

1. The Adjudicator's decision on all matters relating to dancing are final.
2. The Committee reserves the right to appoint a substitute for the advertised Adjudicator should the need arise.
3. Students who have received tuition on a regular basis from the Adjudicator within the last twelve months are ineligible to compete in the Eisteddfod.
4. The Committee reserves the right to disqualify any person who attempts to communicate with the Adjudicator e.g.: Students, Parents, Friends, Teachers etc. The Executive Committee and the Stage Managers are exempt.
5. All dancers dance entirely at their own risk.
6. In the event of an accident or illness an ambulance may be called at the expense of the parent/guardian.
7. No entries will be accepted unless accompanied by the correct fee.
8. Entries must be lodged on the computerised entry program provided by Moe Dance Eisteddfod on or before the closing date unless at the Committee's discretion.
9. The age of the Competitor to be determined as at the 1st January. The Committee reserves the right to request proof of age.
10. Any Competitor having won first or second placing in a novice section at any eisteddfod in the past three years must enter into Open for that section.
11. If a competitor has not placed first, second, third or HM in an Open section in the last 3 years at any eisteddfod, they may enter Novice for that section.
12. If a competitor has placed first or second in a combined section (novice and open) at any eisteddfod in the past three years, they must enter in Open for that section.
13. If a competitor has placed first or second in a combined dance genre section at any eisteddfod in the past three years, they must enter in Open for all of those genres.eg If placed 1st or 2nd in a combined Neo-Classical/Lyrical section they must enter the Open section for both genres regardless of the dance performed.
14. Competitors may enter as either Novice or Open in their age group in a Section, but not in both.
15. Competitors may only appear once in a Section, including Duos and Trios.
16. **Either a parent or a teacher of a performer in a section will be permitted side stage during the performer's item provided they have a valid WWCC or VIT that has to be sighted by a Committee member before they are permitted side stage. They will also need to hold a teachers pass or a valid session ticket or season pass. No- one is permitted side stage during improvisations.**
17. Competitors are not entitled to any refund for non-appearances.

18. All solos, duos and trios must be a minimum 1 minute 30 seconds and up to a maximum of 3 minutes, except Song and Dance, which is up to 4 minutes. Improvisations are determined by the

adjudicator. Special Sections are up to 3 minutes, except the Tap Championships which are up to 4 minutes. Time limits must be strictly adhered to. Timing will commence and finish with the music, OR on commencement of the competitors first movement. Stage personnel will not be responsible for the fading of music.

19. The Committee disallows music with vocal background while competitors are singing in the Song & Dance sections. Any breach will automatically incur disqualification.
20. Music will NOT be turned off until the competitor exits the stage, unless otherwise directed by a teacher or a parent.
21. All music is to be supplied to MDE via the appropriate link the week prior to the start of the Eisteddfod and cannot be changed once submitted.
22. Competitors must appear in the balloted order in the program. This may only be varied at the discretion of the committee.
23. All Competitors must have checked in prior to the start of their section.
- 24. Improvisation, Championship and Scholarship competitors must report to the 'Check In' table prior to commencement of their section.**
25. Once the section has commenced, no competitor will be accepted.
26. Blackouts may be used for Character, Modern/Jazz, Song & Dance, Neo Classical/Lyrical/Contemporary sections.
27. Blackouts are not available for Classical, Tap or National sections.
28. Teachers are responsible for the language content in the chosen music for their students. If the language content is deemed inappropriate, the competitor may be disqualified.
- 29. Props may be used for all sections. Props made or containing glass are prohibited. Other props considered dangerous by the Committee will be disallowed. Where a prop breaks on stage and causes potential risk, the Committee may determine that the competitor will only be able to receive a crit for their performance. Props and other items (shoes, clothing, etc) must be removed from backstage quietly at the end of each section.**
30. Each competitor participating in a championship section must have a representative complete a rostered volunteer position prior to this section or they will not qualify.
- 31. Student Teachers – Student teachers aged 18 & Under, registered in full time secondary academic studies are classified as amateurs and can compete..**
32. No cameras or recording equipment will be permitted in the Auditorium or side stage, except for the videographer or photographer hired by the Committee whilst competitors are performing, as this may lead to disqualification. Your child may be photographed by an official photographer during the Eisteddfod. These photos may be used on the official Eisteddfod website and in printed material. If you wish to opt out, please let the Committee know in writing prior to the eisteddfod commencing.
33. No photographs or video recordings are to be taken in the dressing rooms, in order to adhere to the Child Safety and Wellbeing policy.
34. All mobile phones and pagers must be turned off whilst in the Auditorium.
35. The Committee will not be responsible for lost articles.

36. This Dance Eisteddfod is open to amateurs only. An amateur is one who does not derive a regular income from the Performing Arts or enrolled in a pre-professional dance course.

Competitors must perform the work of the school whose name appears on the entry form and must have received tuition with that school prior to the commencement of this competition.

37. Competitors are permitted to re-appear to receive a critique only, if they leave the stage during an item, except for Championship and Scholarship sections where re-appearance is not allowed. If through no fault of their own, they may reappear without disadvantage.
38. Protests must be written and handed to the Secretary within thirty minutes of adjudication, signed by the protester and accompanied by a \$20.00 deposit. The deposit will be forfeited if the Committee determines the protest to be unsubstantiated.
39. In the event of equal points, a count back will decide the winner. In the case of identical results, multiple trophies will be awarded.
40. Points for age aggregate awards will only be awarded for sections in actual age categories e.g. 8 & U10. Where a section includes a wider/multi age range e.g. U13 & Over, points will not contribute towards age aggregate awards.
41. Perpetual Trophies must be returned to the Committee prior to or at the commencement of the following year's competition. Trophies are to be returned in the condition in which they were presented and engraved with the successful recipient's name. Any costs incurred by the Committee in rectifying a damaged trophy or engraving etc., will be the responsibility of the previous year's winner.
42. The decision of the committee will be final in all questions or disputes arising out of, or not provided for, by these conditions.
43. Sections may be combined at the committee's discretion, if there are insufficient numbers.
44. All entries received are subject to these rules and shall not be subject to any appeal.
45. No rehearsals are allowed on stage at any given time during the eisteddfod, failure to comply may result in disqualification.
- 46. MDE promotes a fair and friendly competition and a high standard of behaviour from performers, teachers, parents and spectators. The Committee does not tolerate inappropriate or unsportsmanlike behaviour, this includes but is not limited to, rude or abusive behaviour, intimidating and threatening behaviour, bullying behaviour, excessive celebration and cheering. Cheering is encouraged in Hip Hop sections, this is the only genre or section this applies to. Failure to adhere may lead to disqualification or you may be asked to leave the premises.**

PRIZES AND AWARDS

SOLOS NOVICE & OPEN: 1ST TROPHY, 2ND, 3RD and HC RECEIVE MEDALS

ALL JUNIOR CHAMPIONSHIPS: 1ST - NAME ON HONOUR BOARD PLUS TROPHY AND CASH AWARDS, 1ST - \$150.00, 2ND - \$100.00, 3RD - \$50.00 HC \$25

ALL SENIOR CHAMPIONSHIPS: 1ST - NAME ON HONOUR BOARD PLUS TROPHY AND CASH AWARDS, 1ST - \$200.00, 2ND - \$150.00, 3RD - \$100.00 HC \$25

SENIOR SCHOLARSHIP: 1ST - NAME ON HONOUR BOARD PLUS TROPHY AND CASH AWARD FOR TUITION ONLY TO TEACHER/SCHOOL - 1ST - \$200.00, 2ND - \$150.00, 3RD - \$100.00 HC \$25

IMPROVISATIONS: 1ST TROPHY, 2ND, 3RD and HC RECEIVE MEDALS

AGE AGGREGATE & ADJUDICATOR AWARDS: TROPHY

OLGA STREDDER SOLO AGGREGATE AWARD: NAME ON HONOUR BOARD & TROPHY

TEACHERS AGGREGATE AWARD: NAME ON HONOUR BOARD & TROPHY

INDYANA HOPMAN RISING STAR AWARD: NAME ON HONOUR BOARD, TROPHY AND CASH AWARD OF \$250

47. REQUIREMENTS FOR SPECIAL SECTIONS

Please Note: No jewellery, trimmings or accessories are permitted to be worn in any improvisation: - this includes studs, glitter and hairpieces.

CLASSICAL IMPROVISATIONS

Girls: pink tights and shoes, plain black leotard (must not include bling, lace, mesh or any other embellishment) and black half tutu. Only black ribbon allowed in the hair. Hair in a plain bun only, no variation.

Boys: black tights and / or socks and shoes, black t-shirt.

NEO-CLASSICAL/ LYRICAL IMPROVISATIONS

Girls: Plain black leotard (must not include bling, lace, mesh or any other embellishment) and black skirt not below the knees. Pink tights and ballet shoes, half ballet shoes or toe thongs or bare feet. Hair in a bun only, no variation. A black ribbon is only allowed in the competitor's hair. (Note: footwear must be worn at all times before entering and leaving the stage)

Boys: black tights and / or socks and shoes or toe thongs, black t-shirt.

The wearing of knee pads is at the discretion of competitors.

MODERN IMPROVISATIONS

Girls: Plain black leotard (must not include bling, lace, mesh or any other embellishment), black jazz pants or black dance shorts. No skirts allowed. Hair in a bun only, no variation. A black ribbon is only allowed in the competitor's hair. Black or tan jazz shoes. Tan jazz tights.

Boys: black or tan jazz shoes, black dance pants or black dance shorts, black t-shirt.

BROADWAY JAZZ SECTION

Broadway Jazz is a dance style seen in Broadway musicals. It does not have a focus on acting, lip synching or vocals. The focus is on the theatrical dance style blending traditional jazz technique with storytelling, character development, and dramatic choreography through movement. Broadway Jazz is a dance centred routine that you would likely see in a musical or film. Choosing a piece of music from a Broadway show or musical film and using choreography that is not replicative of the Broadway style is not considered Broadway jazz as adjudication is based on the authenticity of the technique. Choreography should remain true to the style & era.

OWN CHOREOGRAPHY SECTION

'Own choreography' means creating your unique sequence of movements, designing a dance from scratch rather than just copying steps, allowing personal expression, emotion, and storytelling to shape the routine. It emphasizes the dancer's authorship and interpretation, blending personal style with structured movement to convey a specific idea or feeling, and involves exploring the "self" within the dance itself. It has no involvement and is not shown to any other individual prior to performance.

CLASSICAL VARIATION SECTION

A classical ballet variation is a short solo dance within a larger, full-length classical ballet production, designed to showcase the individual technique, virtuosity, and artistry of a principal or soloist dancer. The movements generally stay true to the original, established choreography from the classical repertoire.

CHAMPIONSHIPS

For a competitor to enter a Championship section, the school they are representing must be affiliated with the Moe Dance Eisteddfod. The annual affiliation fee is \$150 per school, which includes a full-page advertisement in the Moe Dance Eisteddfod program. All affiliated schools must have one representative by the 2024 AGM, on the Moe Dance Eisteddfod Committee in order to be affiliated. It is required that all committee members need to complete 5 sessions of duty at the eisteddfod. (This may be varied if all rostered positions are filled with all members completing less.)

CLASSICAL CHAMPIONSHIPS

Performers are required to take part in a class chosen by the adjudicator before the Championship section and one Classical dance to be performed not previously performed at this Eisteddfod. To qualify, competitors must dance in the Open Classical and Open Character sections and two other Open sections in their own age group. Please note that Special Sections are not qualifying sections.

If a section becomes multi age e.g. U13 & Over it will not be counted as a qualifying section.

JUNIOR NEO CLASSICAL / LYRICAL/ CONTEMPORARY CHAMPIONSHIPS

One dance to be performed not previously performed at this Eisteddfod. Competitors must perform one dance in the open Neo-Classical, Lyrical or Contemporary section and **three** other Open sections in their own age group to qualify. Please note that Special Sections are not qualifying sections.

If a section becomes multi age e.g. U13 & Over it will not be counted as a qualifying section.

SENIOR NEO CLASSICAL / LYRICAL CHAMPIONSHIPS

One dance to be performed, not previously performed at this Eisteddfod. Competitors must dance in the Open Neo-Classical or Lyrical section and **three** other Open sections in their own age group to qualify. Please note that Special Sections are not qualifying sections.

If a section becomes multi age e.g. U13 & Over it will not be counted as a qualifying section.

SENIOR CONTEMPORARY CHAMPIONSHIPS

One dance to be performed not previously performed at this Eisteddfod. Competitors must dance in the Open Contemporary section and **three** other Open sections in their own age group to qualify. Please note that Special Sections are not qualifying sections.

If a section becomes multi age e.g. U13 & Over it will not be counted as a qualifying section.

MODERN/JAZZ CHAMPIONSHIPS

One dance to be performed not previously performed at this Eisteddfod. Competitors must dance in the Open Modern/Jazz section and **three** other Open sections in their own age group to qualify. Please note that Special sections are not qualifying sections.

If a section becomes multi age e.g. U13 & Over it will not be counted as a qualifying section.

TAP CHAMPIONSHIPS

One dance to be performed not previously performed at this Eisteddfod. Slow and fast routine without leaving the stage. Competitors must dance in the Open Tap section and **three** other Open sections in their own age group to qualify. Please note that Special Sections are not qualifying sections.

If a section becomes a multi age e.g. U13 & Over it will not be counted as a qualifying section.

SCHOLARSHIPS

The Scholarship dance is a dancer's choice from the following genres - Jazz, Neo-Classical, Lyrical or Contemporary. The dance to be performed must not have been previously performed at this Eisteddfod. Dancers must dance in the Open section of the dance genre they have chosen and two other Open sections in their own age group. Please note that Special Sections are not qualifying sections. Scholarships are limited to students who attend a dance school registered within a 35-kilometre radius of the Moe Post Office.

If a section becomes multi age e.g. U13 & Over it will not be counted as a qualifying section.

Dress Requirements for the Scholarship Class:

Girls: Plain black leotard (must not include bling, lace, mesh or any other embellishment), plain classical bun, classical ballet shoes (ribbons optional) and pink ballet tights. No make-up or jewellery

Boys: black tights and / or socks and shoes black or white t-shirt. No make-up or jewellery.